

About Picture Power

The aim of a community-based/participatory photo project is to provide communities with the skills and equipment to conduct their own project evaluation and/or monitoring. Participants use photography as a tool for gathering qualitative data on the changes and challenges that have been important to them during the lifecycle of a project.

This Picture Power project was implemented in two districts of Malawi, Machinga and Mulanje, with five participants chosen from a community in each location. Those who took part were encouraged to take photographs of the activities, changes and challenges that have been important to them and their communities during their involvement with ECRP (see below).

The participants had two days of training in camera use and visual storytelling, and then a week to take photographs. After this, the images were captioned and edited with the participants selecting their favourite images to present to their community in an exhibition.

Developed and managed by Christian Aid's photo unit, Picture Power draws on the 'most significant change' story-gathering approach and can be tailored to suit specific programmes across a range of themes.

About ECRP

Christian Aid leads the consortium delivering the Enhancing Community Resilience Programme (ECRP) in Malawi.

ECRP is working to eradicate extreme poverty and hunger, reduce vulnerability and strengthen the resilience of around 71,000 households. In total, it reaches 355,000 people across seven districts – Kasungu, Chikwawa, Mwanza, Machinga, Mulanje, Thyolo and Nsanje.

Christian Aid and its fellow consortium members CARE International Malawi and ActionAid Malawi together manage 10 local organisations with long-standing experience in target areas. These partners deliver ECRP on the ground.

The Participants

Picture Power participants were selected by ECRP partners to represent a cross section of their community. All had been involved in ECRP interventions from the programme's inception and, in many cases, had been actively promoting its approaches in their communities as lead farmers or members of village savings and loans (VSL) groups. Each participant was encouraged to reflect their own experience of ECRP through photography, visually communicating its outcomes and impacts, positive or negative, in their dayto-day lives.

While there is a clear technical element to Picture Power training, in how to use cameras and guidance on composition and exposure, it is emphasised that there are no 'correct' photographs. Everyone was encouraged to take an approach to the project that they felt most appropriate. The aim of the project was not to produce a group of photojournalists, but rather to gain an insight into the everyday lives of their communities from a personal perspective. This led to some participants taking a variety of photographic approaches to the project such as producing self-portraits or recruiting friends to act out scenarios.

Picture Power participants were also encouraged to think laterally about the wider impact of ECRP beyond its direct interventions, for example, the 'knock-on' effects of ECRP on community members not directly involved with the programme. Through this approach, it was hoped that 'soft' issues would surface, that may not usually be picked up by more traditional M&E approaches.



Elliot Chamveka, 35, is married with four children. Selected to start the seed multiplication project, he identified seed systems, irrigation and VSL as the most significant interventions of ECRP.



Bennita Ellias, 40, is a farmer and mother of three. As with many of the Picture Power participants, she identified VSL groups as having had the greatest impact on her life.



Dennis Kaliyati, 23, is a member of the ECRP youth group that educates the local community about the effects of climate change. He identified low carbon technology as the most significant intervention..



Mary Brahimu, 33, is married with four children. She identified mulching, crop rotation and multi-cropping as important elements of the conservation agriculture techniques introduced by ECRP.



Jennifer Mkwanda, 29, is a divorced single mother with five children. For her, VSL, irrigation and conservation agriculture were the most important interventions.



Jack Issa, 32, is married with three children. he identified disaster risk reduction (DRR), winter cropping and irrigation as the most significant ECRP interventions for his community.



Luke Ndendende, 38, is married with five children. A village headman, he is concerned with the wellbeing of the whole community, but saw conservation agriculture and irrigation as key ECRP outcomes.



Mary Wilson, 43, is a married mother of three and an ECRP lead farmer. She felt conservation agriculture, such as drought-resistant crops and manure making, were the most significant ECRP interventions.



Steve Malambo, 45, is married with three children. He is a VSL group coordinator and a lead farmer, and is involved in the pigeon pea scheme introduced by ECRP.



Alex Thomu, 33, is married with four children. He thinks VSL groups and conservation agriculture are significant but is also particularly concerned with deforestation.

Validating the Results

After a week of taking photographs, Picture Power participants, with support from Christian Aid staff, wrote captions describing the subject and indicating why the photograph was significant. Each participant selected between 15 and 25 images that they felt best represented the most important outcomes of ECRP from a personal perspective and from the point of view of the wider community.

The chosen images were then printed and each participant presented their work to members of their community in an exhibition. Once all of the participants had presented their photographs, community members were asked to select the issues in each individual's presentation that they felt were the most important. They did this by placing a coloured sticker, representing their gender, on the photograph they agreed represented the most significant ECRP outcome from their own perspective.

When all members of the community had voted for their photographs, the results were recorded by Christian Aid monitoring and evaluation staff. The choices were compared with results from more traditional evaluation exercises to gain a more holistic view of the effect of ECRP on the target communities.



Participants present their images to members of the community in an exhibition, explaining why the subjects depicted in the photographs are important to them.



Community members use a system of coloured stickers to indicate which of the ECRP interventions they considered most significant.



























































